

Petitions to King Paimon: A Book of Prayers & Spellwork



by Anne O'Donoghue

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Daimon:
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Introduction

This is a book dedicated to prayers and spells to, and generally involving, King Paimon. There will be different tones and frames to many, so if you find any that do not match your style of prayer or spellwork, please skip over them. There will be prayers which appear as though they are Roman Catholic in nature, and that is because of the environment I have grown up in. It was highly religious but incredibly 'free'. Meaning, I was not forced into attending Sunday mass etc. I recognise that I stumbled into life very lucky in this regard, and again - if these prayers do not resonate with your methods of work or prayer, simply ignore it – there will be another to work with. Most of these prayers and spells can also be reworked to suit other types of spells or prayer. For example, any prayer or spell presented for business could be framed as spell or prayer for guidance in scientific endeavours. The art of prayer and spellwork has no distinct rules, and no matter how the prayer or spell appears - it is the intent that matters. A prayer can be comprised of three words and be as effective as a prayer containing 12,000. As long as your

intent is there, and as long as your heart is in what you do, then it will carry power. Don't fret if you accidentally mispronounce any words, or even stutter. Carry on. It won't affect the work. What is involved here is not going to cast down King Paimon's wrath if you skip a word. It is also written with a non-ceremonial framework in mind. If methods of calling upon this divine essence involves writing on the floor with chalk and dancing around it to bring him down - you can do this with the prayers written inside this book instead of his enn, or incorporate both as some spells and prayers will do, anyway.

Many people will create their own rosary beads or bead strands which is absolutely fine, and some others may choose to stick with regular rosary beads. Those may have Christian etc. iconography, but it doesn't matter. There are plenty of demonolaters who also work with angels, and vice versa. Just so long as your intent is there then it's fine. Some may not have the option to use demonolatry focused tools, so it is also good to stay undercover by using regular rosary beads.

Lastly, remember to keep your prayers and expectations realistic. Prayer will not bring your loved ones back from the grave, and you won't have hundreds of women loving you the next

day. Stay focused on what us actually achievable. Working toward this goal while using prayer and/or spellwork should offer better rewards.

Also, it may be worth quickly explaining what “petitions” are. They are essentially prayers but with extra steps, in a way. Plenty will write out their desires, call upon their demons/daemons to be present in ceremony in their room, or invoke the demon in mind, and then present their petition – and then burn it so that its essence flows upward toward their divinity to work its essence through to the weave of the Universe. This is one method, but this practice is highly personal. It is much like prayer beads themselves. This will be explained in more depth in the following pages.

I hope this will be of help to you in some way, and that enjoyment will be derived as result of picking this piece up physically, or reading it from a digital source.

About King Paimon

This is included as sometimes looking back to original sources can be useful when working with divinities. After all, we're only human and we forget things. Especially when forgetting things, and being foggy-minded, can be a specialty for some.

"Paimon. -The Ninth Spirit in this Order is Paimon, a Great King, and very obedient unto Lucifer. He appeareth in the form of a Man sitting upon a Dromedary with a Crown most glorious upon his head. There goeth before him also an Host of Spirits, like Men with Trumpets and sell sounding Cymbals, and all others sorts of Musical Instruments. He hath a great Voice, and roareth at his first coming, and his speech is such that the Magician cannot well understand unless he can compel him. This Spirit can teach all Arts and Sciences, and other secret things. He can discover unto thee what the Earth is, and what holds it up in the Waters; and what Mind is, and where it is; or any other thing thou mayest desire to know. He giveth Dignity, and confirmeth the same. He bindeth or maketh any man subject unto the Magician if he so desire it. He giveth good Familiars, and such as can teach

all Arts. He is to be observed towards the West. He is of the Order of Dominations¹. He hath under him 200 Legions of Spirits, and part of them are of the Order of Angels, and the other part of Potentates. Now if thou callest this Spirit Paimon alone, thou must make him some offering; and there will attend him two Kings called Labal and Abalim, and also other Spirits who be of the Order of Potentates in his Host, and 25 Legions. And those Spirits which be subject unto them are not always with them unless the Magician do compel them. His Character is this which must be worn as a Lamén before thee, etc.

¹Or Dominions, as they are usually termed."

- The Lesser Keys of Solomon, by Lauron William De Laurence (1916)

"Paimon is more obedient in Lucifer than other kings are. Lucifer is heere to be understood he that was drowned in the depth of his knowledge: he would needs be like God, and for his arrogancie was throwne out into destruction, of whome it is said; Everie pretious stone is thy covering (Ezech. 88 [28.13].). Paimon is constrained by divine vertue to stand before the exorcist; where he putteth on the

likenesse of a man: he sitteth on a beast called a dromedarie, which is a swift runner, and weareth a glorious crowne, and hath an effeminate countenance. There goeth before him an host of men with trumpets and well sounding cymbals, and all muscally instruments. At the first he appeereth with a great crie and roaring, as in Circulo [Empto.] Salomonis, and in the art is declared. And if this Paimon speake sometime that the conjuror understand him not, let him not therefore be dismaied. But when he hath delivered him the first obligation to observe his desire, he must bid him also answer him distinctlie and plainelie to the questions he shall aske you, of all philosophie, wisdom, and science, and of all other secret things. And if you will knowe the disposition of the world, and what the earth is, or what holdeth it up in the water, or any other thing, or what is Abyssus, or where the wind is, or from whence it commeth, he will teach you abundantlie. Consecrations also as well of sacrifices [offerings, libations] as otherwise may be reckoned. He giveth dignities and confirmations; he bindeth them that resist him in his owne chaines, and subjecteth them to the conjuror; he prepareth good familiars, and hath the understanding of all arts. Note, that at the calling up of him, the exorcist must looke

towards the northwest, because there is his house. When he is called up, let the exorcist receive him constantlie without feare, let him aske what questions or demands he list, and no doubt he shall obtaine the same of him. And the exorcist must beware he forget not the creator, for those things, which have beene rehearsed before of Paimon, some saie he is of the order of dominations; others saie, of the order of Cherubim. There follow him two hundred legions, partlie of the order of angels, and partlie of potestates. Note that if Paimon be cited alone by an offering or sacrifice, two kings followe him; to wit, Beball & Abalam, & other potentates: in his host are twentie five legions, because the spirits subject to them are not alwaies with them, except they be compelled to appeere by divine vertue.”

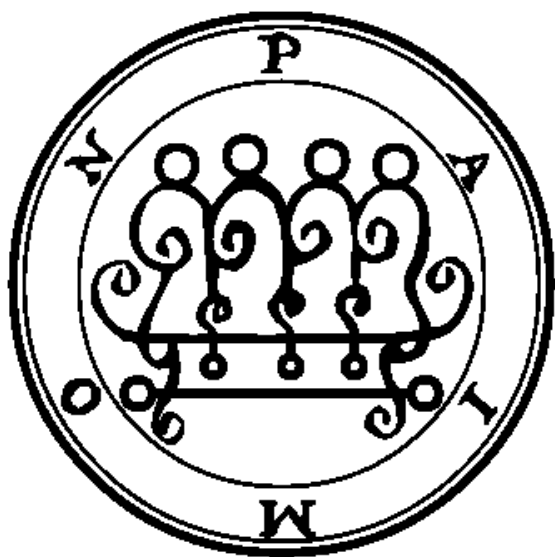
- Pseudomonarchia Daemonum, by Johann Weyer (1583).

“Paymon, one of the kings of hell. If he shows himself to the exorcists, it is in the form of a man riding a camel, crowned with a sparkling diadem of precious stones, with the face of a woman. Two hundred legions, part of the order of Angels, part of the order of Powers, obey him. If Paymon is evoked by some sacrifice or

libation, he appears accompanied by the two great princes Bébal and Abalam.”

- Dictionnaire Infernal, Collin De Plancy (1863).

King Paimon's sigil also works for those who lend it power. It is a depiction found in The Lesser Keys of Solomon. Focusing on it can also bring King Paimon to you:



King Paimon's enn works in summoning this demon for many people. It is a chant either a language we do not understand which demons do, or more plausibly, completely made up:

"Lenan Tasa Jedan Paimon".

An enn will work if you lend power toward it to summon a Spirit. The same goes for other languages, including English.

"King Paimon, I invoke thee!"

This will also work if you lend it power.

Know that there are plenty more entries in old grimoires about King Paimon, with their own twist of explanation, and so on – but these, I believe, explain enough about the divine energy of King Paimon.

Praying & Petitioning

Before we go into prayers, this is where I will briefly speak upon the topic of the demonic rosary. Demonic rosary beads can be exactly the same as regular Roman Catholic rosary beads, or there can be differentiations depending on the personal nature of working with a demon. These may be purely relating with different coloured beads/crystals used, or it may go down to precisely how many beads are involved entirely.

Personally, I use regular Catholic prayer beads without issue. My usage is to recite specific prayers a certain number of times according to what I believe is 'right'. What is 'right', once again, depends on what you think to be appropriate. This can include the elements (4), with mixture of something like a number that you associate with King Paimon. This can be something as simple as the tarot card you associate with Paimon. Some see 10 of Swords associated with Paimon, the 6 of Pentacles, and some others even see The High Priestess (2) associated with him. These can be combined to become a mixture of 10 beads (Swords), sectioned away being the number 2. Some might instead decide on placing four extra

beads down to represent the number of words in his 'enn'. This can create a prayer bead string instead of the Catholic rosary style beads commonly seen. This type of prayer bead is a simple, straight piece of string with beads on it. No loops involved at all, and they can be less cumbersome if you travel a lot. If you plan to make your own prayer beads, know that a bead board will help in the process.

Now, on the topic of prayers; petitions and prayers are very alike. Both call upon Spirit to be with us, or we call up to them and ask them to hear us. Some of us, including myself, write down our requests on paper and offer Spirit to look at it and consider it, then burn it on a heat proof dish to allow the fumes to reach King Paimon in its' transformed manner. This is a very basic and brief explanation. Quite frankly, it alone will work in almost all scenarios where petitions are involved. For prayers more devoted to specific scenarios, I have included these as I believe they may be helpful to some individuals who like using beads. All have been written by the author.

Extra Prayer Bead Information

Basic prayer beads for King Paimon can be compiled through the following method, not needing any beads at all and is a prayer cord:

9 knots on a piece of yellow string.

As King Paimon is the ninth Spirit listed in the Ars Goetia, it makes sense to use 9 as symbolic of him. Repeat prayers 3 or 9 times on each knot along the string as a form of devotion to King Paimon. 3 is mentioned also due to its recent historical relevance in what can be seen as divine. Ancient history (triskelion etc.), alchemy links, general holy trinity Spirits, and King Paimon with his two Kings; Labal and Abalam.

Other prayer beads are just that – beads on string. Use whichever type of stone resonates most with you and King Paimon, using it as method of meditating and prayer to this Great King. Some may prefer a different, yet still traditional method, which are knots on string, or any necklace. This too is effective in prayer work.

An example beyond number nine is also adding two more stones that are significantly different. Why? To represent King Paimon himself and Lucifer, who King Paimon is said to be very close to. This would work very well for single cord

Pagan prayer beads. Ultimately, it is up to you in what form you wish to create your prayer beads. There is also a lot of different threads to choose from. Some using fishing line, others use fine beading wire, others may decide on cotton. One thing to keep in mind is the width of the holes on your beads. Some may be 1mm and larger, or even smaller than this. Keep an eye on the bead sizes and your chosen material to work with to avoid any unfortunate mishaps.

Prayers

Prayer for Promotion:

*"King Paimon, your name written on my lips
Plentiful marigolds and diamonds rest at your
feet.*

Golden garbs, patchouli fumes.

Your presence ever fulfilling.

*Help me gain prosperity in the form of
promotion.*

*Hear my call, and whisper my success into the
ears of my employers.*

Thank you, kind and humble King.

For you are abundance. For you are bliss.

It is done".

Prayer for Love:

*"King Paimon, allow others to see me for who I
am. Let my inner Self shine.*

Through you, I am a beacon of glory and bliss.

*Master of my mind, and of connecting with
others.*

*Help me see how I am deserving of love, and
help me to best express myself to others.*

Glory to your name!

Glory to King Paimon!"

Adoration Prayer:

*"Beloved King Paimon
Swirling in waters' currents, dancing in
whirlwinds.
He who rides the dromedary with poise and
grace
Hear me now, as I adore you.
Appreciated you are for all you have given me.
I thank you in this calling, and humbly offer all I
can.
Wise King, He who is by my side in need
Hear me now, as I see you for who you are
I thank you in this calling, your energy lifting me
up.
May your name be forever remembered.
May your name be rightly celebrated.
Songs in your name ring in the air
And I witness your beauty, always a part of me."*

Adoration Prayer 2:

*"Bounteous, and worthy of adoration
King Paimon you rest above the clouds,
watching
You run with the sun, waltzing with our Spirits
The Shadow cannot hide
From the glory of your light."*

*We adore your image, we adore you.
Holy Immortal
Praise be to King Paimon!"*

Prayer of Intervention:

*"Ave Paimon
Full of beauty
Praised is your name.
Across land and through wind of sky
My words call upon you, you who are divine.
Bless me and bring me good fortune.
In this moment, I pray for your intervention.
Help me with my intention:*

*—————
As I walk this world beside you, calling your
sweet name.
A bell chime, a scent sublime.
Hear my call, beloved Paimon.*

**(Sometimes I repeat this x12 on Rosary beads as makeshift
Demon Decade)*

It is done."

Prayer of Persuasion:

*"Great King Paimon
I call on you, that you may aid me*

*With accessing passage to my goal.
He who dances with the wind
Grant me my desire.
Help me acquire what it is that I need.
Ave Paimon!"*

Prayer for Self-Improvement:

*"Hail Great Spirit Paimon
Glorious Light, Beneficient One
Give to me insight, so that I may recognise my
reflection
So that I may understand myself, and become a
better person
Thank you, dearest King Paimon
Praise be your name!
It is done"*

Mantra for Illumination:

While focusing on King Paimon's sigil, vibrate 3 times with your regular speaking tone:
*"Take me from darkness to light, from
ignorance to understanding, from falsehood to
reality. Ave Paimon".*

Three is a number found heavily in mythology and stories of old, related to spirituality and the wheel of life, death, and rebirth. It appears

appropriate to repeat this mantra three times, as a result. If you do not wish to do so – repeat for as many times as you like.

Prayer for Strength:

“Through you, King Paimon, there is Truth.

Truth which governs the mind and fortifies my armour.

Through you, I am as sharp as obsidian, as swift as the sparrow, as clever as a fox.

Grant me strength to overcome my trials.

Bless my hands so that their work leads me to brighter days

Clear my mind to allow me better judgement

Grant me a golden tongue to sway others.

Through you, I gain success.

Ave Paimon!”

Praying on Individual Beads:

Bead 1: *“Blessed Paimon, you who are beauty. Ave!”*

Bead 2: *“Blessed Paimon, you who are success. Ave!”*

Bead 3: *“Blessed Paimon, you who are most jovial. Ave!”*

Bead 4: *"Blessed Paimon, you whose name is music to our ears. Ave!"*

Bead 5: *"Blessed Paimon, you who are patient in time of need. Ave!"*

Bead 6: *"Blessed Paimon, you who ride with the glorious sun. Ave!"*

Bead 7: *"Blessed Paimon, you who open pathways. Ave!"*

Bead 8: *"Blessed Paimon, you whose body is adorned in gold. Ave!"*

Bead 9: *"Blessed Paimon, you who are essence of art. Ave!"*

Bead 10: *"Blessed Paimon, you who are worthy of praise. Ave!"*

I have recited this in a rotation three times, kissing the spacer beads ('Our Father' prayer bead in Catholic tradition) and bringing it to my forehead instead, before repeating a prayer of adoration three times on each of my remaining three beads. The kiss is to King Paimon and raising the beads to the Third Eye in a ritualistic manner lets the energy rise upward – pushing my intentions into the spiritual world. Normally, prayer in organized religion would begin from

the cross dangling from rosary beads, working upwards, but it feels more natural to pray in the way I've described above. Feel free to pray according to your own methods.

You may find yourself becoming more relaxed as you use your beads. This is the beginning of entering a meditative state. It is entirely normal and can be incredibly helpful on your journey.

Spells

Spell for Business:

1x Tall green or white candle & holder

(Optional) Patchouli/Patchouli oil

Cinnamon, ground

Bay leaf

Sunflower oil, or any other plain oil

Lighter or matches

1x 10 Euro note (or larger sum)

1x Small bowl or dish

Method:

1. Dilute your patchouli oil with sunflower oil (if pure), or rub sunflower oil from each side – simultaneously moving toward the middle. Take your cinnamon and do the same.
2. Place your candle in its holder, wipe/wash hands, and position bay leaf beneath your candle and holder. Position the bank note just above the bay leaf, pressed down by the candle holder.
3. Ensure stability of your candle before continuing. Next, light the candle and

call King Paimon down to empower the ingredients of your spell, so that you may see results soon. Something like:

“King Paimon, I call upon you so that you may aid me in promoting my business. Bless and empower what I use in this spell. Help me achieve my goal. Ave Paimon!”

4. Allow the candle to burn and imagine achieving your goal with King Paimon’s help. See yourself actively engaging in what you have achieved in this visualization. Hold it for a minute or two and release the vision.
5. Once the candle has burned out, keep the bank note in your pocket, and store the bay leaf in your room if it is dry. If it is not dry, use it in a meal that you are eating that day to consume its energy.
6. If using bay leaf in food, once consumed – feel its energy course through you and beam upward toward the sky, dispersing into the world to bring you your desire.

Spell for Prosperity:

1x 2 Euro Coin (or any coin)

1x Cinnamon stick, or ground

1x Sunflower Oil
(Optional) 1x Patchouli Oil
1x Green or white string
1x Pouch to store coin in

Method:

1. Mix together your sunflower oil and patchouli oil if you choose to use it.
2. Call down King Paimon, and place both hands over your coin.
3. Ask King Paimon to bless you and your coin, and also to bring prosperity to you so that you may reach your goal. Speak your goal, and rub some of your patchouli oil mixture onto the coin, or place the cinnamon stick over the coin.
4. Thank King Paimon for being in your space, and for his assistance, and bid him farewell. Tie together the cinnamon stick to your coin three times. Each time, state:

“Prosperity, come to me. Glorious abundance, come to me. In all positive shapes and forms, come to me”.

5. State this each time you wrap your cord around the coin, this will account for having been spoken three times.

6. Put this in your pouch. Either carry this with you on your person, or place it somewhere you will often be. This could be your bedroom, for example. The spell is now complete.

Spell for Mental Clarity:

1x Rosemary sprig or oil
(Optional) 1x Essential oil burner
(Optional) Candle and lighter/matches
Heat proof dish
1x Piece of paper
1x Black pen
1x Length of string, white or green

Method:

1. Light the candle beneath your essential oil burner, and put rosemary oil to inhale its scent.
2. If no oil is being used, take the rosemary sprig and put on heat proof dish.
3. On the piece of paper, write down what you need to achieve that day. Express it

as thoroughly as you can, focusing on the letters written.

4. Call down King Paimon. Ask that he read what you have written, and that he aids you in clearing your mind – letting you do all that you need to.
5. Burn the piece of paper on the heat proof dish, next to the rosemary.
6. Take the rosemary, offer it to King Paimon – that it may please his senses. Inhale its scent and experience its uplifting features.
7. On your heat proof dish, burn some or all of the rosemary sprig, if you are using a sprig.
8. Thank King Paimon for his presence, for all his help, and wish him farewell.
9. Snuff out your candle in the essential oil burner if you use one. Allow the sprig to finish burning.
10. Throw away the rosemary and paper remains in a manner most appropriate to you.
11. Immediately begin doing what you need to put your mind to.

Spell for Health:

1x Tall yellow or white candle & holder
(Optional) Rosemary and Lavender oil
(Optional) 1x Frankincense incense offering
Lighter or matches
1x Sharp tool for cutting into candle
1x Piece of pink or white paper
1x Black pen
Heatproof dish

Method:

1. Light incense. Cast your protective circle or cleanse your space if desired. Clapping hands x3 with windows open can be substituted as a sound cleansing method.
2. Carefully use the sharp tool to cut into the candle the name and/or date of birth of who needs a healing boost. Put candle in its holder.
3. On piece of paper, write down exactly what healing you want, how it could be best done, and involve any other details you feel might be important. I try not to be too strict in my writing as it leaves room for spirit to operate freely in the way Paimon sees best fit.
4. Drop x3 rosemary and lavender oil on your yellow candle.

5. Call upon Paimon to be present in the room with you, or invoke him by using his enn, or simply invite him into your body as temporary vessel for communication. Something like the following can work:

Call: "King Paimon, I call on you to be here with me in this space. Come to me and hear my words. Hear my petition, feel it as I burn "

Invocation: *"I invoke thee, King Paimon. I invoke thee so that we can speak freely and comfortably. I invite you into me. Hear my call."*

6. Light yellow candle. State the following (adjust to your liking):

"I offer to you the scent of frankincense. May it be pleasing to your senses. And with this candle lit, healing will come to NAME. King Paimon, please lend power to this spell, so that NAME may receive the medical treatment they deserve, and become healthy again."

7. Focus on the yellow candle and inhale the incense, sharing it with King Paimon.

8. Thank King Paimon for his presence, say something like:

"Thank you for being here, King Paimon. I will now end this ceremony. I bid you farewell".

9. Let the candle burn until it naturally extinguishes. Remove the candle from the home shortly afterwards by means best deemed fit to you.

Spell for Excelling in Artistic Performance:

1x White candle

1x Lavender or Olive oil

Method:

1. Light candle, and with bare feet – stand on the ground where it is as earthy as possible. Feel your body connect with roots below the ground.
2. Take the lavender, or regular olive oil and anoint above your groin.
3. Imagine a bright light from the ground rise into this internal space after doing so, and say:
“Divine grounding. Ave Paimon”.
4. Anoint the belly button, and repeat:
“Divine creativity. Ave Paimon”.
5. Anoint just below the ribcage, and state:
“Divine control. Ave Paimon”.

6. Anoint over the heart, say:
"Divine love. Ave Paimon".
7. Anoint over the throat, and speak:
"Divine speech. Ave Paimon".
8. Anoint between the eyes, and say:
"Divine communion. Ave Paimon".
9. Anoint the very top of your head, and state:
"Divine Union with All. Ave Paimon".
10. Imagine light rising slowly up through each anointed space, and rise into space from the very top of your head.
11. Next, imagine that beam of bright light come back down, and flow through each and every spot you have anointed, allowing it to flow deep into the earth.
12. Breathe in deep. Feel that connection with both earth and Spirit above. Know that King Paimon also flows through you, lending a helping hand toward your works.
13. Slowly, wiggle your toes, feel the earth under your feet (or as close to the earth as possible), and exhale. Feel yourself reconnect with the mundane world. You have invited King Paimon's power to enter you – bringing power to your arts and crafts in all forms.

14. Extinguish the candle with your fingers.
Now, go and bring your art to life.

Spell for Love:

*"My heart explodes into pieces
I plaster these pieces into your hands
That they may be scattered above their head
And know my emotion toward them.
May my admiration be known true
To the utmost perfection that is you
My purest intent be taken heartfelt
It be understood not to be defect
But seen exactly for what it is
Exploration into how I feel".*

Spellwork Ingredients for King Paimon

It's important to use herbs and resins we already commonly associate with King Paimon, and then follow with creating spells and concoctions with their uses involved with King Paimon's energy.

As King Paimon is most commonly viewed as solar Spirit (King), rather than Jupiter (Prince) which one old grimoire has claimed, I will do my

best to cater to the Kingly connections instead. Many of these will be mixed with unverified personal gnosis herbs/resins. Ignore these if you do not like them and focus only on those traditionally associated instead.

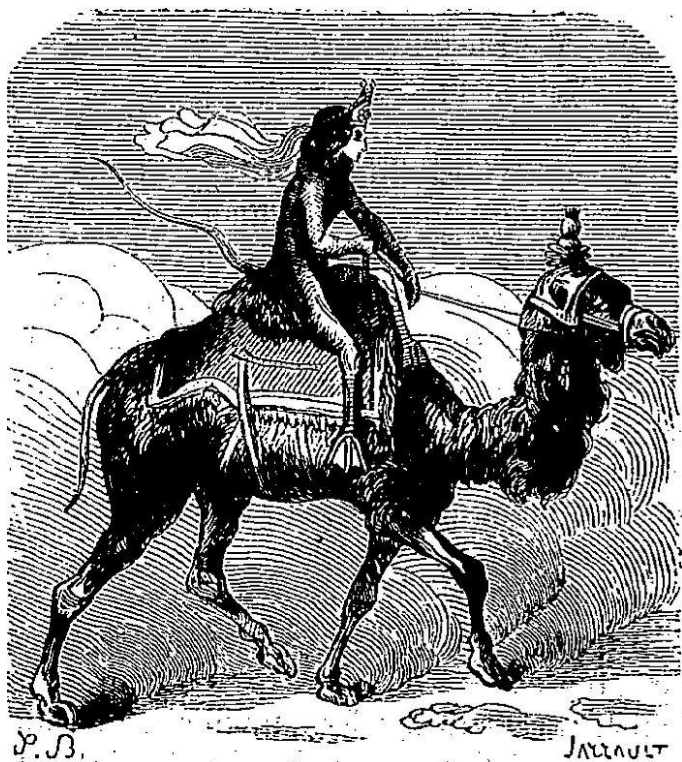


Figure 1 Figure 1 Dictionnaire Infernal, by Louis Le Breton (1863)

Herbs, Stones, & Resin

Associations:

Realistically speaking, anything can be considered an association with King Paimon. This is due to everyone's experiences with this energy being different, and because Spirit encompasses all things – not just one. This being planetary links, elemental associations, and so on. King Paimon is not just a classically Sun or Jupiter Spirit. Burning, or using herbs in another way, during ritual can boost power if you believe in them. Holding stones can also amplify power to spells if you believe in these, too. For those interested, a collection beneath can be considered a footstep into what the author personally associates with this demon:

Plants:

Angelica
Blue Lily
Buttercup
Calendula
Chamomile
Cinnamon
Frankincense
Jasmine

Juniper
Lily
Egyptian Blue Lotus
Marigold
Mistletoe
Mullein (*Not standard ingredient, but Paimon like it
in experiences*)
Patchouli
Rose (Pink, Red, Yellow, Blue – artificially dyed
is fine)
Rosemary
Saffron
Sunflower
Tulips (Red, Yellow & Blue)

Stones:

Amber
Emerald
Garnet
Green Aventurine
Gold
Hematite
Herkimer Diamond
Lapis Lazuli
Pyrite
Ruby
Sunstone
Tiger's Eye

Topaz
Turquoise

Foods & Drinks:

All Baked Goods
Beer
Falafel
Hop Seeds
Mead
Red Meats
Red Wine
Spicy Foods
Sweet Foods
Walnuts
Water

Scents/Oils:

Benzoin
Cedar
Cinnamon
Clove
Frankincense
Jasmine
Labdanum
Marigold
Olibanum

Patchouli
Rosemary
Rowan
Saffron
Anything that seems wonderful and/or
beautiful

(This list is not exhaustive by any means).

Using these herbs, we can create incenses and other blends to work in our witchcraft projects, even in honouring King Paimon during prayer and other far more personal spells.

Grinding ingredients together with mortar and pestle will be fairly common here. You can burn either any number of ingredients together over self-igniting charcoal disc, or burn them alone. I like to add salt on top of the charcoal disc when using them to lengthen the lifespan of the ingredients.

Another way to use them is just sprinkle them directly onto the top of an essential oil burner. It works just as well as a charcoal disc, with far less fumes, and potentially far less clean-up involved.

The last way is using an incense burner. They're typically a piece of mesh near a candle holder

below – quite similar to the standard essential oil burner. A “homemade” version of an incense burner is bending a spoon and tying it to a tealight holder. This is handy if you are not allowed have any form of paraphernalia connected to New Age systems, or are incredibly tight on a budget. Use somewhere alone outside if you cannot use these types of materials indoors.

There is a method to make incense ‘pellets’. These use honey as standard practice to mix with ingredients, but a vegan formula involves the use of Makko powder, and others use Gum tragacanth or even Xanthum gum. I have only used honey to create pellets, but I’m sure that there are excellent resources for other ingredients located online for by now. Makko needs water alongside your ingredients, and I’d expect the other potential pellet incense base candidates to be similar.

Experimentation in this area is very important in order to find that perfect balance of everything. If making pellets, you want your mixture to involve honey to the point where it’s slightly moist and you can roll balls with what you’ve made. If it’s too sticky – you may have added too much. Resole this issue by adding more of your incense powder. I keep my pellets in brown paper bags or on flat brown paper to

absorb any excess moisture, and away from contaminants in a dark box. Rolling occasionally to prevent improper drying and sticking to the paper. This process takes about a week, and you're left with beautifully scented pellets that can be burned over pretty much anything. Just make sure to sprinkle extra frankincense (or whatever powdered resin it is that you are using) to 'finish' your pellets off. It's perfectly okay to use singular ingredients in your incense pellets, I've solely used frankincense before.

Here are some blends I personally use:

Haimon Adoration Blend:

Frankincense Resin

Pink Damascus Rose Petals

Marigolds (or Calendula)

Sweetened Haimon's Blend:

Deer Amber (Artificial)

Pink rose petals

Myrrh

Red Sandalwood

(This blend is also great for Dukes and Duchesses)

Haimon's Grace Blend:

Benzoin
Jasmine Petals
Pink Damascus Petals
Sunflower Petals

Paimon's Rest Blend:

Vanilla Essence Oil
Patchouli Oil
Jojoba Oil (or any other carrier oil)

Paimon's Rest Blend 2:

Lavender Oil
Chamomile Oil
Cedar Oil

- Drop these oils onto a pine cone, or other essential oil diffuser (even your wooden clothes line pegs will work), and allow its essence to fill the room, knowing King Paimon flows through the air the scent is lifted by. Go to sleep with his sigil beneath your pillow to bond with him, or even receive messages in dreams if you need them.